

FRED GATLEY

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fredgatley.com

Qualifications

- 2006 MPhil 'Research and Development of a Method for the Polishing of Ceramics as a Studio Finishing Process with Particular Reference to the Working of Curved Surfaces, Both Exterior and Interior'
London Metropolitan University
- 1998 MA by Project (Distinction)
'Researching the Grinding and Polishing of High- Fired Ceramics'
London Guildhall University
- 1978 BA (Hons), Ceramics
Bristol Polytechnic
- 1975 Foundation studies *Warrington College of Art*

Associations

Member of the Craft Potters Association

Member of the Institute of Materials, Minerals and Mining (MIMMM)

Selected shows since 2010

- 2016 **Milan Design Week**, Vivienne Westwood Pavilion
- 2014 **Confluence**, A.P.T Gallery, Deptford, London
- 2013 **The Spirit of Utopia**, Whitechapel Gallery, London, A 'living exhibit' playing the role of master potter in a functioning pottery installation
- 2013 **Ceramic Art London**, *Royal College of Art, London*
- 2012 **Open Studio Show**, curated by Sara Lee, Blackheath, London

- 2012 **Made in London**, The Contemporary Ceramics Centre, London
- 2012 **An English Summer**, The Galleryupstairs, Henley in Arden
- 2012 **Summer Show**, The Bevere Gallery, Worcester
- 2012 **Ceramic Art London**, Royal College of Art, London
- 2011 **Ceramics Now**, curated by Nigel Hunter, Milton Gallery, London
- 2010 **Subtle Edges**, curated by Dr. Bonnie Kemske, Unit 2 Gallery, London

Publications

Ceramic Review, March/April 2009, 'Polishing Ceramics' an article on developments within the MPhil research project.

Ceramics Technical, Dec 1998, 'Polishing High-fired Ceramics', an outline of my polishing and finishing techniques and developments 1986-1998

Ceramic Review, Nov/ Dec 1997, 'Engineering and Ingenuity', an article on the origins of the MA work

Ceramic Review, Jan /Feb 2014, 'Deptford Creek', an article on the source materials incorporated into my work.

Literature

Additions to Clay Bodies, Kathleen Standen, to be published May 2013. Including a section featuring my work and methods

The Ceramics Book, 2012, Third edition edited by Bonnie Kemske, Ceramic Review Publishing Limited

Working with Paperclay and other additives, 2000 Ann Lightwood, Crowood Press, Marlborough, England, supported by touring exhibition of Scottish Art Galleries

Colour in Clay, 1998, Jane Waller, Crowood Press, Marlborough, England.

I am now splitting my time between my own studio work and London Metropolitan University where I still teach for half of the week.

Fred Gatley
February 2018